



Major Scale

סולם מז'ור

SCALES

Training



by

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Structure מבנה הסולם

root טוניקה I II III IV V VI VII I root טוניקה

tones: 1 1 0.5 1 1 1 0.5 טונים:

frets: 6 7 8 9 10 11 סריגים:

Scale סולם

Exercise תרגיל

The exercise consists of three systems of musical notation. Each system includes a treble clef staff with a melody line and a bass staff with a bass line. The notation includes various musical symbols such as notes, rests, and fingerings. The first system has a key signature of one sharp (F#) and a 2/4 time signature. The second system has a key signature of one sharp (F#) and a 2/4 time signature. The third system has a key signature of one sharp (F#) and a 2/4 time signature.

Chord Progressions מהלכי אקורדים לליווי

Progression 1 $\frac{4}{4}$ | C | G | Am | ♩ | C | G | Fmaj7 | ♩ ||

Progression 2 $\frac{4}{4}$ | C | Am | F | G ||

Progression 3 $\frac{4}{4}$ ||: C | G | Em | Fmaj7 :|| Dm | ♩ | G7 | C :||

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תרגול סולמות

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האתר:

תווים וטאבים להורדה:

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ספר "בלוזים קלים לגיטרה":

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