



Blues Scale

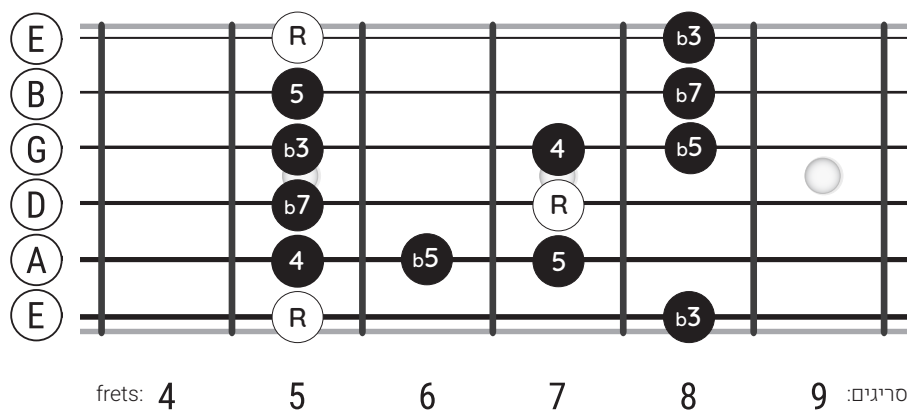
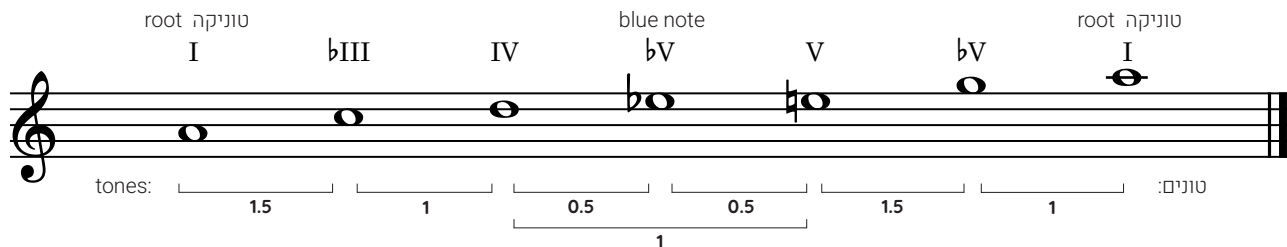
סולם בלוז

SCALES

Training

by 
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Structure מבנה הסולם



Scale סולם



Exercise תרגיל

The exercise is written for guitar in 2/4 time. It consists of three systems of two measures each. The first system starts with a treble clef and a key signature of one flat (Bb). The melody in the treble clef includes triplets and various intervals. The bass line in the bass clef includes fingerings and slurs. The second system continues the melody and bass line. The third system concludes the exercise with a double bar line.

Chord Progressions מהלכי אקורדים לליווי

Progression 1 $\frac{4}{4}$ | A7 | / | / | / | D7 | / | A7 | / | E7 | D7 | A7 | E7 ||
/Blues/

Progression 2 $\frac{4}{4}$ | Am7 | / | / | / | Dm7 | / | Am7 | / | Em7 | Dm7 | Am7 | E7 ||
/Minor Blues/

Progression 3 $\frac{4}{4}$ ||: Am | C | G | Em ^{x4} || Fmaj7 | / | G | Am | Fmaj7 | / | G | E ||

SCALES TRAINING

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